705/706-010576-102577

[Mahler Volume One by Henry-Louis de La Grange; Doubleday and Company, Inc., Garden City, NY, 1973]

[THE JOFFREY BALLET

at the

CITY CENTER 55th STREET THEATER

TUESDAY EVENING, OCTOBER 25, 1977

ROMEO AND JULIET

Choreography by Oscar Araiz

Assistant to Mr. Araiz: Betty Baz

Costumes designed by Renata Schussheim

Costumes supervised by Mabel Astarloa

Music by Sergei Prokofiev*

Lighting by Jennifer Tipton

Conducted by Seymour Lipkin

Juliet ..... **Ellen Troy**
Francesca Corkle
Ann Marie De Angelo

Romeo ..... **Gregory Huffman**

Lady Capulet ..... **Diane Orlo**

Lord Capulet ..... **Paul Shoemaker**

Paris ..... **Darrell Barnett**

Tybalt ..... **Tom Van Cauwenbergh**

Mercutio ..... **Glenn Dufford**

Nurse ..... **Rachel Ganteaume**

Mandolin pas de deux ..... **Lisa Slagle, Jeffrey Hughes**

Lament (Prologue) ..... **Cynthia Anderson, Jan Hanniford, Carol Messmer**

Young Girl ..... **Carol Messmer**

*Used by arrangement with G. Schirmer, Inc., Western Hemisphere agent for Mezhdnarodnaya Kniga.

The choreographer wishes to express his gratitude to Betty Baz and Mabel Astarloa for their invaluable assistance in mounting this ballet.

This production has been made possible by a generous grant from the National Endowment for the Arts, a federal agency.

ROMEO AND JULIET — First performed by Ballet del Teatro San Martin on September 15, 1970 in Buenos Aires. First performance by The Joffrey Ballet on October 12, 1977 in New York City.